

# GYPSY

As recorded by Fleetwood Mac

♩ = 128

1

F Fmaj7 Fmaj6 F

Gtr I

5

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

Gtr II

9

F Fmaj7 Fmaj6 F

T 2 1 3 3 3 2 2 0 0 0 3

A 2 1 3 3 3 2 2 0 0 0 3

B 2 1 3 3 3 2 2 0 0 0 3

13

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

T  
A  
B

T  
A  
B

17

F Fmaj7 Fmaj6 F

T  
A  
B

T  
A  
B

21

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

T  
A  
B

T  
A  
B

25

B<sup>b</sup>maj7 C F Fmaj7

T A B

T A B

29

Fmaj6 F B<sup>b</sup>maj7 C

T A B

T A B

33

B<sup>7</sup>maj7 C F Fmaj7

T A B

T 5 7 3 5 5 2 1 3 3 3 2

A 7 5 7 3 5 5 2 1 3 3 3 2

B 5 3 7 3 5 5 2 1 3 3 3 2

37

Fmaj6 F B<sup>7</sup>maj7 C

T A B

T 1 1 1 1 3 1 1 3 1 3 1 1 3 1

A 2 2 2 2 3 1 1 3 1 3 1 1 3 1

B 3 3 3 3 4 3 3 4 3 3 3 3 4 3

41

B<sup>b</sup>maj7 C F Fmaj7

T A B

T A B

45

Fmaj6 F B<sup>b</sup>maj7 C

T A B

T A B

49

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

T A B

T A B

T A B

53

F Fmaj7 Fmaj6 F

T A B

T A B

T A B

57

D C

T A B

T A B

T A B

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody in the treble clef and a guitar accompaniment in the bass clef. The guitar part includes a capo on the first fret, indicated by a '1' on the staff. The second system continues the melody and accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a single guitar, with the guitar part in the bass clef and the vocal part in the treble clef. The guitar part includes a capo on the first fret, indicated by a '1' on the staff. The score is written for a single guitar, with the guitar part in the bass clef and the vocal part in the treble clef.

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line (treble clef) and three-part harmony (T, A, B) in bass staves. The second system continues the vocal line and harmony. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two sections, D and C, indicated by bar lines and labels above the staves.

**System 1:**

- Vocal Line:** Starts with a treble clef and a key signature of one flat. The melody begins on a whole note, followed by a half note, and then a quarter note. The first section (D) ends with a bar line, and the second section (C) begins with a new melody.
- Harmony (T, A, B):** The three-part harmony is written in bass staves. The T (Tenor) part starts with a whole note, followed by a half note, and then a quarter note. The A (Alto) and B (Bass) parts follow a similar pattern, with the B part starting on a lower note.

**System 2:**

- Vocal Line:** Continues the melody from the first system. The second section (C) ends with a bar line, and the third section (D) begins with a new melody.
- Harmony (T, A, B):** The three-part harmony continues. The T part starts with a whole note, followed by a half note, and then a quarter note. The A and B parts follow a similar pattern, with the B part starting on a lower note.

69

F B $\flat$

T  
A  
B

T  
A  
B

1 1 1 5 5 5 3 1 1 1 1 1 3 1 1 1 3

The image shows a musical score for a song titled "The Rose Tree". It features a vocal line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The score is divided into two systems, each with a key signature change from D major to C major.

**System 1 (D Major):**

- Vocal Line:** Starts with a treble clef. The melody consists of a quarter note G4, an eighth note A4, and a dotted quarter note B4.
- Harmony:** Tenor, Alto, and Bass parts. The Tenor part has a treble clef and a 3/4 time signature. The Alto and Bass parts have a C-clef (soprano position). The Tenor part has a 3/4 time signature. The Alto and Bass parts have a C-clef (soprano position).

**System 2 (C Major):**

- Vocal Line:** Continues the melody with a quarter note C5, an eighth note B4, and a dotted quarter note A4.
- Harmony:** Tenor, Alto, and Bass parts. The Tenor part has a treble clef and a 3/4 time signature. The Alto and Bass parts have a C-clef (soprano position).



77

F Fmaj7 Fmaj6 F

T A B

T A B

81

B $\flat$ maj7 C B $\flat$ maj7 C

T A B

T A B

85

F Fmaj7 Fmaj6 F

T A B

T A B

89

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

T A B

T A B

93

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

T A B

T A B

97

F Fmaj7 Fmaj6 F

T A B

T A B

101

B<sup>b</sup>maj7 C B<sup>b</sup>maj7 C

T A B

1

2 5 2 1 7 5 7 5 2 5 7 5 7 5 7 5

105

F

T A B